

## *ECHO* *Not just for breakfast anymore!*

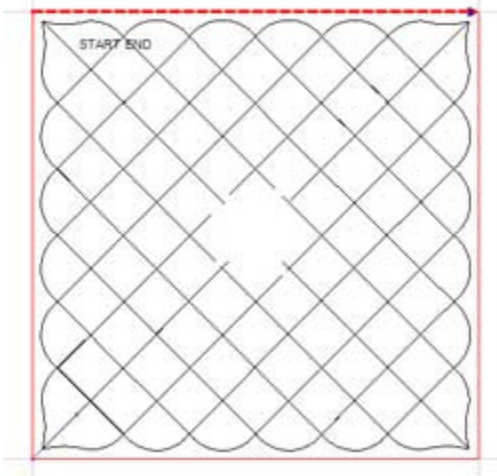
Here's a fun way to use an echo and any background fill block of your choice.

In my example, I used a feathered basket pattern available from Digitech (jabasket006, [www.digitechdesigns.com](http://www.digitechdesigns.com)). I also used one of Anita Shackleford's trim patterns ([www.thimbleworks.com](http://www.thimbleworks.com)) as my background fill.

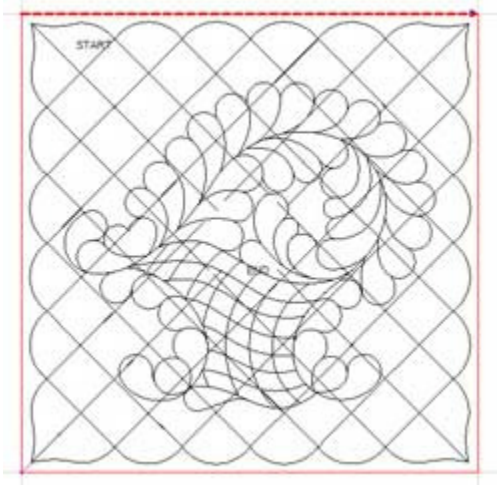
While I did not use Creative Studio to accomplish this look, I'm sharing how it could be done using Creative Studio.

Draw a boundary to represent the space you choose to fill.

Add your trim pattern to your boundary.



Add the pattern you choose to echo to the CAD screen using the Repeat Patterns function. Any block pattern you choose to work with would work just fine. Resize your pattern so that you'll have space for an echo. Move your pattern over the trim pattern to check for placement and size.

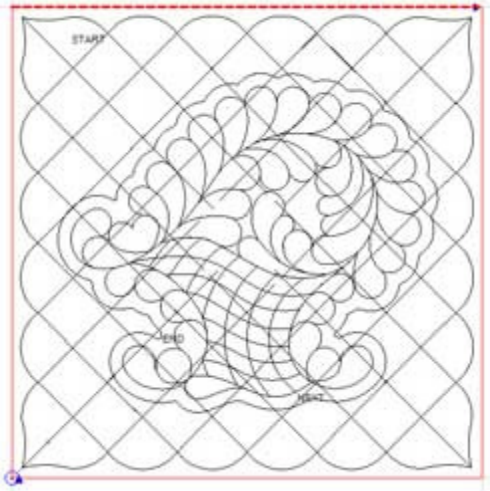


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*ECHO*  
*Not just for breakfast anymore!*

Select your pattern and *right* click. Choose the option to echo your pattern. I opted to do 1 echo, using 1/4" spacing. After your original pattern is echoed, you can select both the original and the echo and move them around until you are happy with their placement.



Now, use the *CS on screen* Trim Function and 'clip' the trim pattern just outside the echo line. Your trim will cover up the original and the echo patterns, but that's ok. Go ahead and stitch the background fill. Make sure that the background fill pattern is showing as **SEWN**, but leave it in place.

Delete the trim, and now both your original and echo patterns are no longer 'gone'. Stitch them out. Use the relocate function to move your 3 patterns to the next area on your quilt that needs the same treatment. However, you will have to recreate your trim each time.

Ta da! You have an amazing block with perfect background fill and a great finished look!