

Another E2E Recovery Technique

Here's another E2E Recovery trick I learned just last week. I was using the E2E function because these quilts all should have been easy Famous last words!

I had 6 graduation quilts for one client. They were all the same pattern, size and quilting pattern. The last row of the last quilt was off kilter – you can see it in the screen shot below. I can't imagine how it happened, but I suspect there was some dreaded OE involved. "OE?" you ask? That's what the programmers tell us when they are too polite to call us idiots....



Ok, so using restart and my crosshair, I checked to see how this last row would sew out. Sure enough, the end of the row was going to run up into the row above it *even though it does not show this on screen*. Time to do some fast thinking.....

I decided the best way to recover from this was to use my all time favorite Creative Studio functions – Repeat Patterns. I selected the last row of my E2E (hold down control and make sure to select them in the order they need to stitch), and then used the right click menu to export the entire row as a csq pattern. Now I have a complete pattern (at the exact size I need it) ready to drop on screen anywhere I want.

Next, I created a new group. I made sure my new csq pattern was highlighted (blue) in the pattern list, and selected the Repeat Pattern icon, and hit ok to drop the entire E2E pattern row on the CAD screen.

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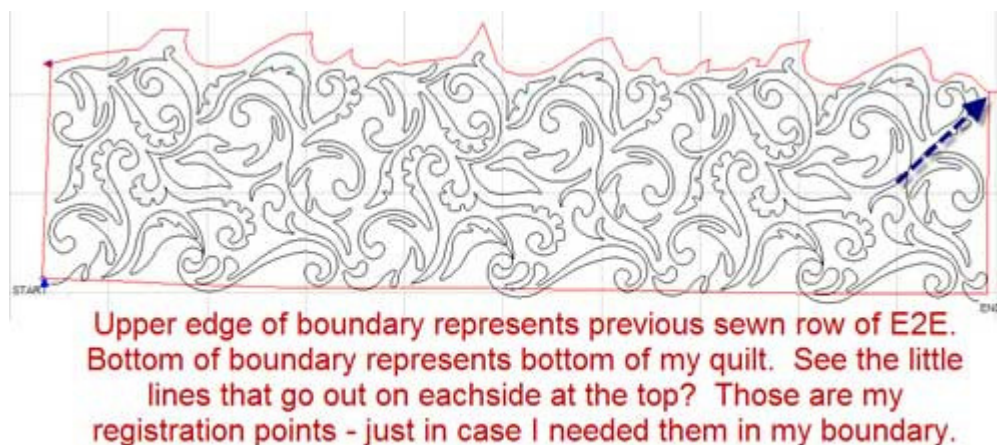
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Here's where the creativity really kicks in. We have this amazing little tool that we can use to draw anything they want on the CAD screen. It's called the Boundary tool. Boundaries delineate space. That space can be comprised of anything – seams on the quilt top, previously sewn patterns, tape you've applied to your quilt tops, etc.

I used the Boundary tool to draw a boundary around the remaining space that I had left to quilt on my quilt.... I outlined exactly what had been stitched before as the top edge of my boundary, and the bottom of my quilt became the bottom line of my boundary. See below for a screen shot of what that looks like.

Now I can see exactly where to move my E2E pattern to on the screen.



I moved the pattern into the space, saved my project and sewed out the last row of my E2E.

I see that this would work for any E2E function recovery that needed to be done where you'd hit the take up roller, or where the registration points had somehow gotten messed up, etc. It would work much earlier in the E2E process as well, although it might be cumbersome to do a whole quilt having to draw each and every row's boundary.

Hope this helps, and as always, if you have questions, please don't hesitate to contact me.

Julie

CS Elite Beta/PVM Tester

Quiltjulie10@verizon.net

www.quiltjulie.com

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