

## *The Sometimes E2E Recovery Technique*

I don't always have the best luck when using some sort of 'relocate' function in Creative Studio. I'm sure a significant portion of the problem is user error. Sometimes, Creative Studio acts as if it were possessed.

Then I had a light bulb moment very recently (Thanks Matt!!). I learned that 'relocate to 2 points' was **never** built to work on an E2E group within Creative Studio. That might explain part of the issues I've had as well...

I'm going to repeat the most important line from above because I missed it for months:

**'Relocate to 2 points' was never built to work on an E2E group within Creative Studio.**

That's not to say that relocate to one point, or relocate origin don't work on an E2E group. However, if for some reason, you need help recovering from an E2E nightmare, I feel it's important to detail some options for you. I hope this helps someone out of a tight spot.

Here's my scenario: I've rolled my quilt, and because I'm always working at warp speed, I noticed I had a small pleat in my backing. I need to rip out a partial row. URGGGG!

Here's what I did:

I finished the row I was on (the next row for me), and marked the registration points in a permanent manner. In my case, I used safety pins. **Make sure to save the project now!**

After saving, I removed the quilt from the frame (love those zippers!), and loaded another E2E quilt that could be sewing while I ripped out stitches on the first quilt. I've never had a problem opening a project and continuing, so I don't worry about removing a quilt from the frame.

Time goes by, and imagines me having *great* fun ripping.....

When I'm done, I simply load my quilt back on the frame, and open the appropriate project. It's important at this point that your project reflects the correct number of rows sewn and to be sewn. Select repeats and toggle them sewn or unsewn to accomplish this.

Select the repeat(s) where you've removed stitching on the CAD screen. Do you see in the lower left corner you have details of the 'selected pattern' (bars on top and bottom will be pink as will the pattern you've selected). Make a note of height and width that are listed on the bottom left hand side of the screen. Also note where the E2E pattern starts. (*Update 8/19/2010: You could export the selected pattern(s) as a csq at this point!!!*)

See the screen shot below:

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The screenshot shows the CreativeStudio software interface. The main workspace displays a quilt pattern with a repeating frog motif. A speech bubble points to a specific frog in the pattern, containing the text: "I've selected the one pattern repeat that I had to rip out, and am making a note of the pattern details listed here.... I'm also noting where the repeat start point is." The settings panel on the left is titled "Selected Pattern Details" and includes the following information:

General Settings	
Stitches Per Inch	12
Pattern Speed	50
Tie Stitches Per Inch	23
Tie Stitches	4
Selected Pattern Width	15.36
Selected Pattern Height	12.05
Freeze Aspect	Off
Selected Pattern Rotation	0

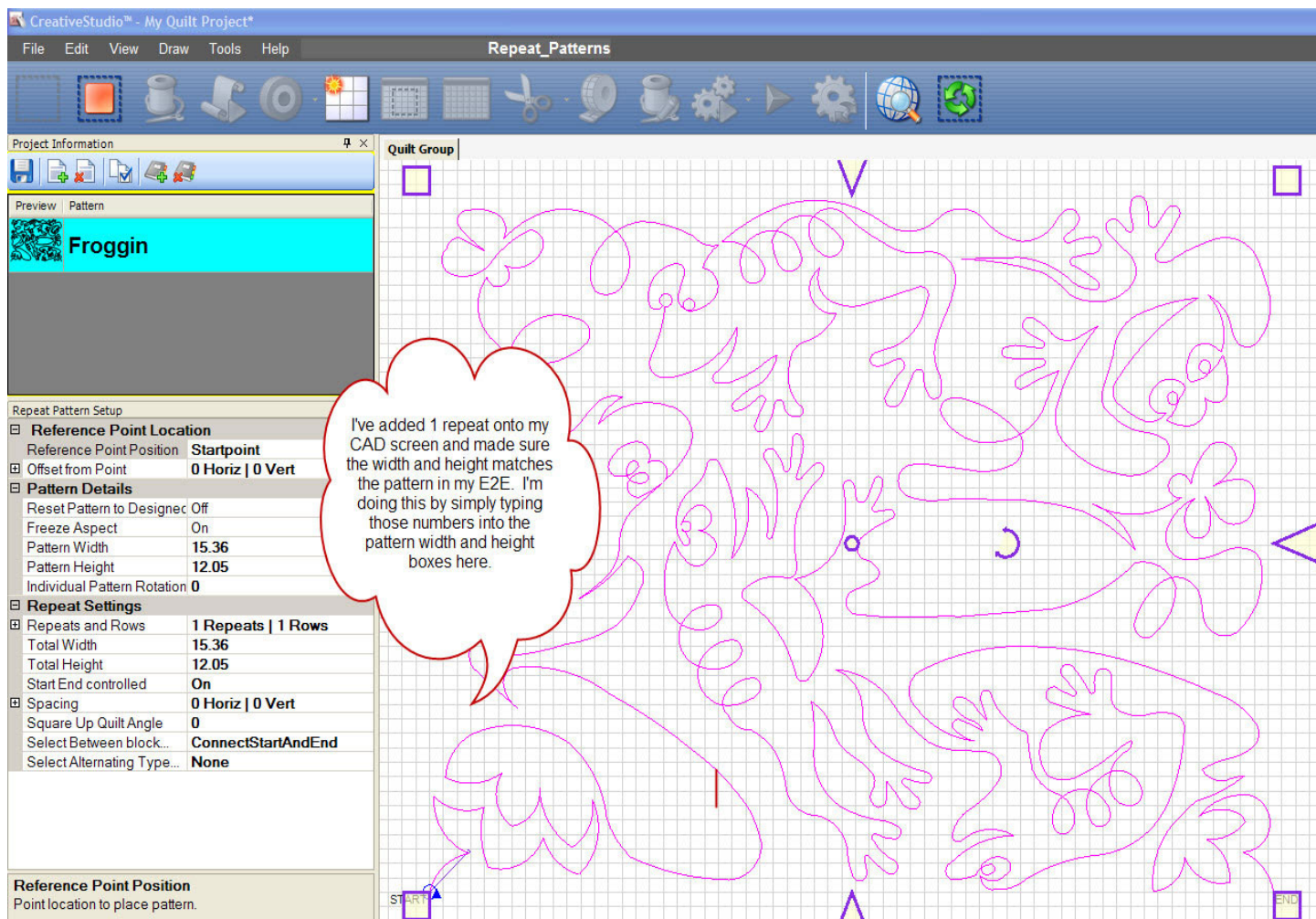
At the bottom of the settings panel, it says "Stitches Per Inch" and "Stitches Per Inch for this selected pattern only." The quilt pattern itself is divided into three horizontal sections: the top section is red, the middle section is black, and the bottom section is purple. A red arrow points to a specific frog in the black section, which is the one mentioned in the speech bubble. The word "END" is visible in the bottom right corner of the quilt pattern.

Add another quilt group. Click the repeat block icon. When the repeat pattern details box appears, turn off freeze aspect. Type in height and width from your notes. Use Start as your reference point.

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Move machine head to start of E2E pattern(s) *on your quilt*, and click OK. Ta Da! You now have a repeat on the CAD screen, in the exact location, at the exact size that you need it to sew and fill in what you just ripped out.

You can use CS's wonderful Restart function to restart your stitching anywhere you choose, and use Stop to stop stitching when the pattern is about to meet the stitching you didn't have to remove.

When you've replaced the stitching you needed to, select your E2E repeats on screen and toggle them sewn. Then simply roll your quilt as if you were about to continue your E2E. Choose the E2E quilt group tab, and the Continue icon. Follow the screen prompts, and you're off!

Here's the disclaimer part: I haven't used this process for recovering after running into my belly bar, and I've never rolled a quilt too far so my nesting patterns hit the take up roller. I know it's not a complete cure all for all E2E recovery needs. Hence the document name – the **SOMETIMES** E2E Recovery Technique. However, it sure worked like a charm to replace a partial repeat that I had to rip. I don't see any reason why you couldn't use this method to replace multiple repeats instead of

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ripping out an entire row.... However, if you need to rip out an entire row? Feel free to replace an entire row using this method. It works great!

Don't forget: At this point, if you need to check anything, don't forget to use your boundary tool to draw the previously sewn area to show you exactly where you're about to stitch the next patterns.

I hope this helps someone else get out of a tough spot, and as always, if you have questions, please don't hesitate to ask.

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